

Concert Report

Using the notes you took during the concerts you heard, write a report of 400–500 words for each concert, double-spaced in 12-point font. Be sure to identify the names of the pieces you listened to, who composed them, and who performed them. Your concert report should include what you find most interesting from the concert, should incorporate music concepts and vocabulary that you have learned in the course, and should incorporate what you found noteworthy and what you learned about its history and composition from your research.

Possible questions to address in your concert reports:

1. When, where, and why was this piece composed?
2. How did the composer structure the piece and why?
3. What were you able to discern about the rhythm, tempo, texture, meter, melody, harmony, instrumentation and timbre of the music? Can you describe the form of the music? Which instruments were prominent? Can you hear a musical idea being repeated, developed, or passed around between the performers?
4. How did the information from this course affect the way you understood or appreciated this music?
5. How did your expectations of the style, genre, ensemble, or composer affect how you experienced the music? Were you surprised by how it sounded? Did you already have a familiarity with this kind of music?
6. How did the “non-musical” aspects of the performance affect your experience? Were you interested in the physical expressions of the performer(s)? Did you find the behavior of the audience striking in any way? What social conventions did you experience during the performance, and how did they impact your overall response to the concert?
7. Did you enjoy the music? Will you seek out more music of this kind? Why or why not?
8. How did this style of music fit with the music you are most comfortable listening to?

List of concerts (these are all on youtube)

- 1) Beethoven Symphony No.9
- 2) M. De Falla - Nights in the Gardens of Spain
- 3) Joseph Haydn - Quartet in C Major "Emperor"
- 4) Kiri Te Kanawa - The Marriage of Figaro Glyndebourne 1973